

Michael Drebert's artistic practice often takes the form of symbolic journeys, repeated gestures, small events and subtle ceremonies. For Drebert, empirical experience and personal encounters are critical ways of exploring the complexities of the natural world. In some cases these passages are ends unto themselves, in others they are motivated by a particular task or quest. The artist for example has travelled to distant sites to reunite objects and materials which have been separated over time. Closer to home, Drebert has developed a number of projects which involve daily practices, routines and invented customs. Elegant in their simplicity, these poetic and sensitive interventions often unfold within exhibition contexts as painted shapes, and texts using india ink on large pieces of paper - stories relayed by the traveller.

Currently based in Vancouver, Drebert completed his BFA at Emily Carr Institute of Art and Design and his MFA at the University of Victoria. His work has been included in exhibitions at the Vancouver Art Gallery; Contemporary Art Gallery, Vancouver; Western Front, Vancouver; Artspeak, Vancouver; Or Gallery; Vancouver and Western Bridge, Seattle among others.